

SOUND ON SOUND

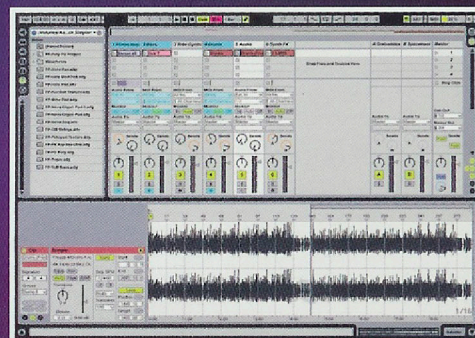
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M Box 2 Pro

The Pro Tools rig that's professional *and* portable

win! Official
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Midge Aid!

The Studio SOS team
make over Midge Ure's studio

Future Sound Of London

Classic Tracks on 'Papua New Guinea'

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What side-chaining can do for you

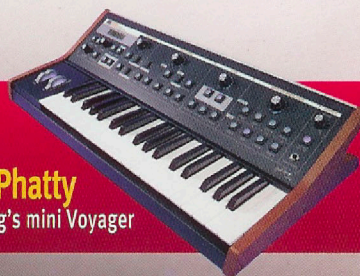
M-Audio Sputnik

Vintage valve sound
for modern budgets



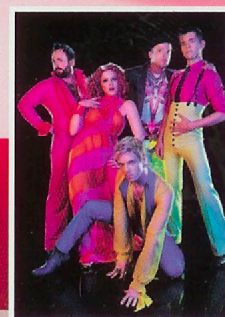
Little Phatty

Bob Moog's mini Voyager



Scissor Sisters

"This is possible
for anyone!"



Malcolm Toft tops the bill at LIMTEC 2006



Leeds College of Music (LCM) have announced dates for their annual LIMTEC (Leeds International Music Technology Education Conference) event, which is held at their Quarry Hill site in Leeds city centre. The three-day conference will take place between the 16th and 18th November, and is open to researchers, freelancers, industry professionals, technical support staff and students. This year, LIMTEC focuses on music production education, featuring presentations from Phil Harding of the Music Producers Guild, Richard Mollet from the BPI and Martin Russ, an author with Focal Press who has also graced the pages of *SOS* many times.

Also on the list of speakers is Malcolm Toft, who will be talking about the music recording industry in general, discussing today's requirements for getting a job, and giving advice from an employer's perspective. He's also been involved recently with the College of Music through the Toft Audio ATB console pilot programme. As part of the scheme, LCM have become the proud owners of the first Toft Audio ATB 32-channel console in the UK. They've built a room especially for it (with help from the Studio Wizard Organisation, who will also be at LIMTEC) and they hope to have it up and running by November's conference. In return, Toft Audio receive valuable user feedback from students and staff at the college.

For LIMTEC pricing details, and to reserve your place, visit LCM's event web page, www.lcm.ac.uk/research-conference. Entry for LCM students is free, providing they register in advance.

Leeds College of Music +44 (0)113 222 3400 www.lcm.ac.uk

Digital Village target guitarists

Perhaps the first thing you think about when you hear the name Digital Village is pro audio equipment, recording software and music-specific computers. Since the mid-'70s, Digital Village (or Music Village, as they were then) have been supplying the industry with recording equipment at competitive prices. However, back in the day, Music Village shops were also major retailers of guitars and amplifiers, and the news that Digital Village are once again introducing a guitar division comes as no surprise. The electronic music boom that we saw in the last decade has been and gone, and rock music dominates today's charts. "Guitars have never sold so well," remarked Ray Edwards, DV's Sales and Marketing Director, giving a fundamental reason for the initiative. DV Guitars will, they say, "bridge the gap for the recording guitarist"; it will initially be based at Digital Village's Barnet branch, with other locations to follow, and on-line buyers will be catered for with a separate web site, dvguitars.com. To mark the opening, a re-issue of the Dan Armstrong Plexi Guitar will be on sale, and bundles of guitar-friendly software and hardware will be available at DV's usual reasonable prices.

DV Guitars +44 (0)208 275 3111 www.dvguitars.com www.dv247.com

New monitor star?

German high-end speaker manufacturers Manger Audio have announced a move into the studio market with their latest model, the MSM C1. The new model is the first in the Manger (pronounced Manga) range to feature an active design, with a built-in 250W amplifier. In the past, studios across Europe have embraced other Manger models, such as the 109 Zerobox, despite finding it difficult to source high-bandwidth amplifiers to power them.

The C1 has a quoted frequency range of 30Hz to 40kHz and features a distinctive star-shaped diaphragm, which covers the high- and mid-frequency ranges using a 'bending-wave' transducer. Unlike conventional piston-driven tweeters, the bending-wave transducer is said to give an especially transparent sound, as there is none of the distortion that can be caused by mechanical noises inherent in a standard moving-coil driver.

An eight-inch low-frequency woofer handles all sounds



below 330Hz, but for users who want an extra kick, an additional bass unit — which mounts to the top of the C1 and uses the same amplifier — is available at extra cost. The monitors come with matching non-adjustable stands, but adjustable gas-lift stands are also available.

Rear-panel controls include 11 input trim settings between -2.5dB and 2.5dB, input sensitivity and polarity controls, and a range of acoustic correction and frequency trim switches. Inputs are on XLR and there are power indicator and signal/peak LEDs.

We haven't mentioned the price yet, but it may come as no surprise that a pair of MSM C1s (with fixed stands) cost £5600 including VAT, or £6000 if you want gas-lift stands. The extra woofers cost £1000 per pair. Manger's UK Distributor should have stock of the MSM C1 by the end of October.

Manger Audio UK +44 (0)161 304 0099

www.manger-audio.co.uk